

On the air!

Using your favorite television talk show as a model, you and four of your classmates will present a similar “talk show.”

Your “panel” will select a theme for your show that is of current interest to young people from the culture you are studying (target culture). For example:

- Famous personalities who are popular with young people in the target culture.
- Group of experts on young people’s social behaviors in the target culture.
- News broadcast, with a variety of reporters and experts, about current social concerns in the target culture.

One person from your group will act as the moderator. The moderator will announce the show, will introduce and explain the topic, will introduce each panelist and will ask pertinent questions to each panelist. The moderator will also choose people from the “audience” (fellow classmates) to ask questions for the panelists. The moderator may use note cards to refer to his or her questions.

The other four students in your group will be panelists. Each panelist will discuss a different “problem” or current event. Each panelist will address a different viewpoint and opinion. Each panelist may refer to note cards for specific information. However, the panelists must not read answers word for word directly from these note cards.

TEACHER WILL COLLECT ALL NOTECARDS AT END OF EACH PRESENTATION.

On the day of the presentation, all members of your group must dress according to the role they’re playing in the talk show. Your group must also provide some stage props or accessories to enhance your show.

Your presentation will be evaluated both by your Teacher and by your classmates, according to the following categories, ranging from **Excellent**, **Very Good**, **Average** to **Insufficient** in each category.

CONTENT:

- Does your talk show last 12-15 minutes?
- Do the panelists present at least four different viewpoints/opinions?
- Are the panelists and moderator well prepared? (Memorized versus reading everything)
- Does the moderator present, introduce, explain and ask good questions?

COMPREHENSIBILITY:

- Does the group use detailed vocabulary and grammar that enhances the comprehensibility of the talk show?
- Is the audience able to understand everything that is said?

PRESENTATION STYLE:

- Do the panelists speak without using notes?
- Does the moderator adapt to conversation?
- Does the moderator ask pertinent questions related to topic?

ORIGINALITY:

- Is the topic appropriate?
- Do the questions and discussion show original thinking and creativity?
- Does the talk show capture and hold the audience’s attention?

USE OF PROPS AND ACCESSORIES:

- Are the participants dressed appropriately?
- Do the props/accessories add to the impact of the discussion?