Choose the most appropriate word for the introduction of this composition

The 1) medium/media of writing, from 2) antique/ancient times to today, has been used as a powerful means to divulge the writer’s aim, to 3) influence/effect people’s ideology, to give a 4) moral/morale lesson, and for many other reasons. The power of the pen, if used skilfully, can arouse revolutionary ideals, love and hatred. It can 5) rise/raise people to heights and throw them into the limelight or, on the other hand, throw them into misery and dishonour by stripping them of all their fame.

A good, modern, and recent example could be Storace, the president of The Italian region of Lazio and member of Alleanza Nazionale, who tried to ban all 6) historical/historic textbooks written by Marxists from Italian high-schools, as he thought that the ideas in these books could corrupt and influence the younger generation’s understanding of the 7) contemporary/contemporaneous history of Italy.

Similarly, many of the 8) ancient/old writers had a specific aim and purpose, and show a strong bias in their works. Thus my task in writing this essay will be, firstly to understand myself what the aims of two Augustan writers were; Caesar and Livy, in the De Bello Gallico, for the former; and in the Ab Urbe Condita, for the 9) latter/later. Secondly, I will try to give an overview of these aims.

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1 This is taken, with permission and a lot of gratitude, from a composition by a former student.